

WINNIPEG MENNONITE THEATRE SOCIETY

December 19, 2011

Board Members

Dear Friends,

2011-2012

The Winnipeg Mennonite Theatre presents **Major Barbara**, by George Bernard Shaw, as a part of this year's Master Playwrights' Festival: Shawfest.

Judy Danchura

Catherine Enns

The play will be performed at the Universite de Saint Boniface Salle Martial Caron Theatre, (200 Avenue de la Cathedrale), on Wednesday, February 1 at 7:05, Thursday, Friday, February 2, 3, at 8:05, and Saturday, February 4 at 2:05 and 8:05.

Cathleen Enns

Henri Enns

Major Barbara, though written over 100 years ago, is still timely and one of Shaw's most important discussion plays. Its themes range from kindness to violence, idealism to pragmatism, and religious conviction and charity to capitalism and social engineering.

Rosemarie Krahn

Vadim Kononov

Barbara Undershaft, a major in the Salvation Army, believes by feeding the unemployed and the ne'er-do-wells, she can save their souls. Her father Andrew Undershaft, a rich armament industrialist, believes poverty is the worst crime and his method of offering fair wages is the only way to proceed. The play is structured as a contest between father and daughter for each other's soul and the path of salvation.

Monica Reis

Erika Schroeder

Henry Schroeder

Shaw wrote a preface for the play's publication, in which he questioned the idea that charities should only take money from "morally pure" sources and he quotes a Salvation Army officer, "they would take money from the devil himself and be only too glad to get it out of his hands and into God's".

Directed by Alfred Wiebe (A View from the Bridge, The Real World), **Major Barbara** will feature Ali Tataryn, Jeff Madden, Terry Zimmerly, Catherine Enns, Matthew Stefanson, Connie McMahan-Wiebe, Adam Hurtig, Curt Krahn, Howard Kowalchuk, John F. Wiebe, Rosalie Loeppky, Anastasia Furlong, Monica Reis, and Gerhard Wiebe.

Tickets are \$15.00 (with \$5.00 student tickets on the Wednesday night only) and will be available at the door, through board members, by calling Helene Riesen at 237-6268 or Marie Enns at 474-1684, and from the Box Office at 339-7259 or the general box office 339-7259.

Please join us for this major work by a major playwright.